Monku no Tsukeyou ga nai Rabukome

Story: SUZUKI Daisuke Manga: ABARA Heiki

Chapter 15.5 - Volume 1 Extras

Raw | mondaynight

TL and Edit | kai

Needing assistance!
Details on next page.

Babel no Toshokan

TSUBANA

SUMMARY:
Watase and Aiba was called to the faculty room because their essays are exactly the same word-for-word even if their seats are apart and have never looked at each other's papers. Is this just coincidence, or is this a message from an other-wordly being? Together, they unravel the mystery behind this pheonomenon, and find meaning to the power of words.

> 1 Volume series
> Very small amount of redraws
> Translation phase already completed

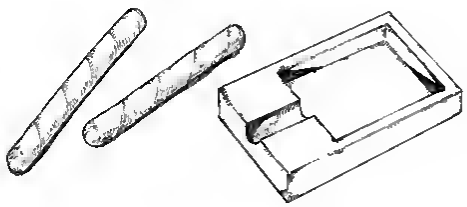
Need a CLEANER that will help me see this through the end. Contact me through Batoto, Reddit or the blog.

漫画 肋兵器 Abarakeiki
原作 鈴木大輔 Daisuke Suzuki
1
文句の付けようがないラブコメ
Never Ending Story

★この作品は、デジタル配信用に再編集を行ったものです。

文句の付けようがないラブコメ 1

漫画 肋兵器 Abaraheiki
原作 鈴木大輔 Daisuke Suzuki



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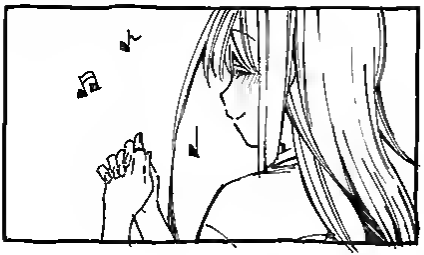
This is a work of fiction
It has no connection with actual people groups or events.

TL Note: After Chapter 8

TL Note: After Chapter 11

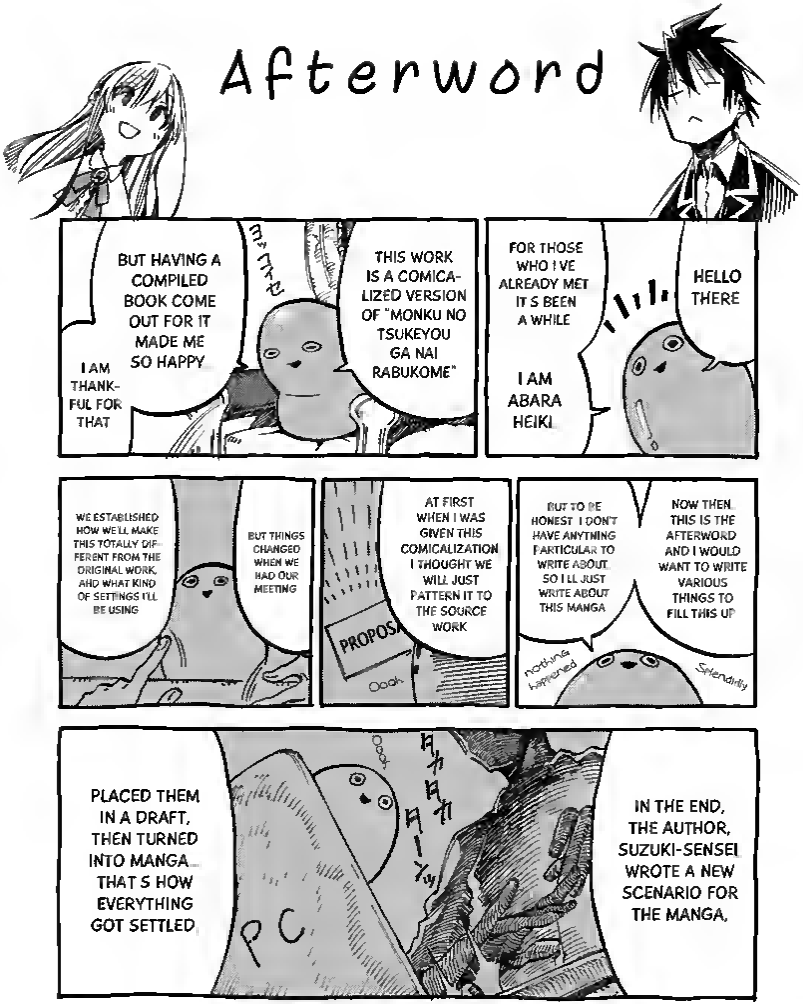


TL Note: After Chapter 13

TL Note: After Chapter 14

文句の
付けようがない
ラブコメ

Afterword


THIS WORK IS A COMICALIZED VERSION OF "MONKU NO TSUKEYOU GA NAI RABUKOME"
BUT HAVING A COMPILED BOOK COME OUT FOR IT MADE ME SO HAPPY
I AM THANKFUL FOR THAT
FOR THOSE WHO I'VE ALREADY MET IT'S BEEN A WHILE
I AM ABARA HEIKI
HELLO THERE
WE ESTABLISHED HOW WE'LL MAKE THIS TOTALLY DIFFERENT FROM THE ORIGINAL WORK, AND WHAT KIND OF SETTINGS I'LL BE USING
BUT THINGS CHANGED WHEN WE HAD OUR MEETING
AT FIRST WHEN I WAS GIVEN THIS COMICALIZATION I THOUGHT WE WILL JUST PATTERN IT TO THE SOURCE WORK
PROPOSA
Oooh
BUT TO BE HONEST I DON'T HAVE ANYTHING PARTICULAR TO WRITE ABOUT, SO I'LL JUST WRITE ABOUT THIS MANGA
NOW THEN, THIS IS THE AFTERWORD AND I WOULD WANT TO WRITE VARIOUS THINGS TO FILL THIS UP
nothing happened
Splendidly
PLACED THEM IN A DRAFT, THEN TURNED INTO MANGA... THAT'S HOW EVERYTHING GOT SETTLED
Oooh
PC
IN THE END, THE AUTHOR, SUZUKI-SENSEI WROTE A NEW SCENARIO FOR THE MANGA,

Don't tell me Sekai-chan becomes the world's strongest?
IS SOMETHING THAT I'M QUITE EXCITED TO DRAW.
HOW THIS ASPECT WILL TAKE SHAPE
BY THE WAY THERE S SUPPOSED TO SOME BIT THAT WILL BE DIFFERENT FROM THE ORIGINAL WORK.
AND YUUKI AS COOL AS I CAN EACH AND EVERY DAY
I'LL DRAW SEKAI-CHAN AS CUTE AS POSSIBLE
WHILE TAKING THOSE INTO CONSIDE-RATION.
FOR MY END
LASTLY, THANK YOU VERY MUCH FOR GETTING THIS BOOK.
I AM WORRIED IF THIS IS ALRIGHT FOR THE AFTERWORD
I'LL BE GLAD IF I SEE YOU AGAIN ON THE NEXT VOLUME.
UNTIL NEXT TIME!
See you again
BUT I'LL JUST TEMPORARILY STOP HERE.

AFTERWORD

Good day. This is the author, SUZUKI Daisuke.
This time, the comicalization of my novel "Monku no Tsukeyou ga nai Rabukome" has been published into a book, but this different from the usual comicalization.
First, the script is specially-written and original.
(Every chapter came from the wisdom of Suzuki)
Second, the editor for both the novel and manga version are the same person
(This means it's easy to contact the writer. Thanks for working hard, Editor H-san!)
Third, the novel's illustrator and the one drawing the manga version are the same person.
(Makes communication easier too. ABARA-san, thank you!)
It's rare to find a work with all those conditions in placec.
This might be the first of its kind in this industry!
That's why this manga is sure to be interesting.
Plus it has a different story and development from the novel version.
It would be great if all of you continue to be with us

SUZUKI Daisuke

Cover design AFTERGLOW

YJC
DIGITAL
SHUEISHA YOUNG JUMP COMICS

文句の付けようがないラブコメ

1巻

肋兵器
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鈴木大輔
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